

HEMISPHERES[1]

♩ = 200

1

Gtr I

T			0		
A			3		3
B			4		4
			2		2

4

T	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4	4
	2	2	2	2	2	2	2	2

7

T	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4	4
	2	2	2	2	2	2	2	2

♩ = 190

10

T	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4	4
	2	2	2	2	2	2	2	2

13

T 5 4 4

A 5 4 4

B 5 4 4

16

T 1 1

A 1 1

B 2 2 3 5 7 2 3

19

T 5 3 4 5 3 4

A 5 5 6 1 0 0 1 1 1 1 1

B 4 4 4 4 2 2 2 2

22

T 5 3 4 5 3 4 5 4 4 5 4 4

A 4 4 4 4 4 4 4 4 4 4 4 4

B 4 4 4 4 7 7 7 7 7 7 7 7

25

T 5 3 4 5 3 4 5 3 4 5 4 4 5 4 4

A 4 4 4 4 4 4 4 4 4 4 4 4

B 4 4 4 4 2 2 2 2 7 7 7 7

28

T	5	4	5	4	5	6	4	5	6	4	5	6	4
A	4	4	4	4	4	7	7	7	7	7	7	7	7
B	7	7	7	7	7	5	5	5	5	5	5	5	5

♩ = 167

♩ = 140

31

T	5	7	9	7			4	2	0	0	0	0	0
A	7	7	9	9	12	12	12	12	10	9	7	5	4
B	5	5	12	12	10	10	10	10	10	10	10	10	10

36

T	4	4	4	4	2	0	0	0	0	0	0	0	0
A	4	4	4	4	2	0	0	0	0	0	0	0	0
B	2	2	2	2	3	3	3	3	3	3	3	3	3

41

T	0	0	0	4	4	4	4	2	0	0	0	0	0
A	0	0	0	4	4	4	4	2	0	0	0	0	0
B	4	4	4	4	4	4	4	2	0	0	0	0	0

♩ = 135

46

Gtrs I, III

T	4	2	0	4	2	0	2	2	2	2	2	2	2
A	4	2	0	4	2	0	2	2	2	2	2	2	2
B	3	2	4	5	5	4	4	2	4	5	5	4	4

50

T	2	2	0	0
A	2	4	5	5
B	2	2	3	2

♩ = 140

54

Gtr I

T	2	2	0	0	0	4	4	4	0	0	0	4
A	2	4	4	4	4	2	2	2	4	4	4	2
B	2	2	3	3	3	2	2	2	3	3	3	2

59

T	4	2	0	0	0	4	4	4	4	2	0	0	0
A	4	2	0	4	2	2	2	2	4	2	0	4	4
B	2	2	3	2	2	2	2	2	2	2	3	2	2

♩ = 137

♩ = 135

64

Gtrs I, III

T	4	4	0	0	0	0	0	4	4	0	0
A	2	2	2	2	2	2	2	2	2	2	2
B	4	4	3	0	3	1	3	2	2	1	3

♩ = 135

68

T
A
B

72

Gtr I

T
A
B

76

T
A
B

80

T
A
B

84

T
A
B

88

T
A
B

92

T

A

B

[illegible]

♩ = 132

100

T

A

B

104

The musical score for 'The Rose Tree' is presented in a three-part format. The top part is a musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody is written in a single line, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The bottom part consists of three staves labeled T, A, and B, which provide the vocal parts. The T staff (Tenor) starts with a whole note 'O' and then has a series of eighth and sixteenth notes. The A staff (Alto) starts with a whole note '1' and then has a series of eighth and sixteenth notes. The B staff (Bass) starts with a whole note 'O' and then has a series of eighth and sixteenth notes. The lyrics 'The Rose Tree' are written below the vocal staves, with the words 'The', 'Rose', 'Tree', 'The', 'Rose', 'Tree', 'The', 'Rose', 'Tree' corresponding to the vocal parts. The lyrics are written in a simple, sans-serif font.

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108

T
A
B

112

131

T 0 2 2 5 5 4 3 3 4 4 2 2 2 2 2 2 2 2 1 1 1

A 0

B 0

135

T 0 5 4 4 0 5 4 4 1 1 1 1 1 1 1 1

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

♩ = 185

139

T 5 3 4 5 3 4 5 3 4 5 3 4 5 4 4 5 4 4

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

142

T 5 4 4 5 4 4 0 0 0 5 6

A 4 4 4 4 4 4 0 0 0 0 0

B 7 7 7 7 7 7 0 0 0 0 0

♩ = 176

♩ = 167

145

T 0 5 4 4 0 5 4 1

A 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0

♩ = 159

♩ = 156 ♩ = 154 ♩ = 151 ♩ = 150

148

T	1		1	1	1	0		0	0	0	0
A	2	0	3	3	3	3	0	0	0	0	0
B	1	3	3	3	3	0	0	0	0	0	0

♩ = 140

151

T	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0

155

T	0	0	0	4	4	4	0	0	0	0	0	0	0
A	4	4	4	2	2	2	4	4	4	4	4	4	4
B	3	3	3	2	2	2	3	3	3	2	2	3	2

160

T	4	4	4	0	0	0	4	0	0	0	0	4
A	2	2	2	4	4	4	2	4	4	4	4	2
B	4	4	4	2	2	2	4	2	2	2	2	2

♩ = 135

165

Gtrs I, III, IV

T				2	2			2	2		
A	4	5	5	4	4	2	2	4	5	5	4
B	3	2				2	4	3	2		

169

T
A
B

3 2 4 5 5 4 4 2 4 2 2 2 3 2 4 5 5 4 4 2 2

$\text{♩} = 140$

173

Gtr I

T
A
B

$\text{♩} = 135$

178

Gtrs I, III, IV

T
A
B

182

T
A
B

♩ = 140

186

Gtr I

T	A	B
5	5	5
0	3	4
0	3	4
0	3	4
0	3	4
0	3	4

190

T	A	B
0	0	2
0	3	4
0	3	4
0	3	4
0	3	4
0	3	4

195

T	A	B
0	0	2
0	3	4
0	3	4
0	3	4
0	3	4
0	3	4

200

T	A	B
7	7	4
7	7	5
7	7	5
7	7	5
7	7	5
7	7	5

204

T	A	B
4	2	0
4	2	0
4	2	0
4	2	0
4	2	0
4	2	0

208

T 7 8 7
A 7 7 7
B 4 5 7

6 6 6 6 6 6 6 6
7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5

212

T 4 4 4 4 4 5 5 5 4 2 2 2 3 3 3 2
A 2 2 2 2 2 2 4 4 4 4 6 6 6 4 2 2 2
B 4 2 4 5 4 2 0 0

4 4 4 4 4 5 5 5 4 2 2 2 3 3 3 2
5 5 5 5 5 6 6 6 4 2 2 2 2 2 2 2
0 0

216

T 3 3 3
A 2 2 2
B 4 5 7

6 6 6 6 6 6 6 6
7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5

4 4 2
4 4 0
7 7

[illegible]

224

The image displays a musical score for the song "The Rose Tree" in G major, 3/4 time. The score is organized into three systems. The first system features a vocal melody line and a three-part vocal harmony (Tenor, Alto, Bass). The second system continues the melody and harmony with more complex rhythmic patterns. The third system concludes the piece with a final melody line and a three-part harmony ending on a whole note chord.

227

Gtr II

T	14	14	14	15	14	14	14	14	14	14	14	14	16	16	16	16	15	14	17
A	14	14	14	15	15	16	15	15	15	16	14	16	16	16	16	15	14	14	14
B																			

Gtr III

T	14	14	14	15	14	14	14	14	14	14	14	14	16	16	16	16	15	14	17
A	14	14	14	15	15	16	15	15	15	16	14	16	16	16	16	15	14	14	14
B																			

231

Gtrs II, III

T	17	17	17	17	19	19	17	15	15	14	14	15	14	15	17	19	19	17	18	19	21	23
A																						
B																						

234

Gtr II, III

T																						
A	24	23	21	21																		
B																						

237

Gtr I, III

T																						
A	6	8	9																			
B																						

254

T

A

B

♩ = 140

[illegible]

262

The Rose Tree

T
A
B

♩ = 135

267

Gtrs I, III, IV

T	A	B
	2 0 0 2 2	1 0
	0 1 1 0 0	0 2
	2 0 0 2 2	1 0
	0 5 5	0 2 5 5

[illegible]

♩ = 140

275

Gtr I

T 0 0 0 0 0 0 0 0 2

A 0 0 0 0 0 0 0 0 4

B 2 2 2 2 2 2 2 2 5

280

T 0 2 2 0 0 0 0 0 0 0 0 0 2 1 2

A 0 0 0 0 0 0 0 0 0 0 0 0 4 4 0

B 0 0 0 5 0 0 0 2 2 2 2 2 2 0

285

T 4 4 4 4 4 4 4 7 7 7 8 8 8 7 7 8 7

A 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7

B 0 0 0 0 0 0 0 5 5 5 5 5 5 4 5 7

289

T 6 6 6 6 6 6 7 7 7 7 4 4 4 4 2 2 2 2 2 2

A 7 7 7 7 7 7 7 7 7 7 4 4 4 4 4 4 5 4 2

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 2 4 5 4 0

293

T 4 4 4 4 4 4 7 7 7 8 8 8 7 7 8 7

A 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7

B 0 0 0 0 0 0 5 5 5 5 5 5 4 5 7

[illegible]

305

T
A
B

6 6 6 6 6 6 7 7 4 4 2 2 4 4 4 4 5 4 5 4 2 2

309

T

A

B

♩ = 128

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal melody line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody begins with a whole note chord of F#, C#, and G# on a single staff, followed by a series of eighth and quarter notes. Below the melody are three staves for the vocal parts: Tenor (T), Alto (A), and Bass (B). The second system continues the melody and vocal parts, featuring a key change to one sharp (F#) and a 3/4 time signature. The vocal parts are written in a simplified, rhythmic style using circles and lines.

♩ = 175

317

The image shows a musical score for the song 'The Rose Tree'. It is written in 12/8 time, with a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written on a single staff, and the bass line is written on a separate staff below it. The melody includes a triplet of eighth notes and a final measure with a triplet of eighth notes. The bass line is written in a simplified manner, using numbers 1-7 to represent the notes.

T	A	B
	4 4 4 4 5 7	9 9 9 9 10
		12 12 12 12 13 13

320

T

A 12 12

B 12 12 12 12 13 13 14 14 14 14 15 17 17 14 14 14 14 14 15

♩ = 172

323

T
A
B

The image shows a musical score for the song "The Rose Tree". It is written for a vocal line and a three-part harmony (Tenor, Alto, Bass). The key signature is one sharp (F#), and the time signature is 3/2. The vocal line begins with a treble clef and a key signature of one sharp. The lyrics "The Rose Tree" are written below the vocal line. The three-part harmony is written below the vocal line, with parts for Tenor (T), Alto (A), and Bass (B). The lyrics "The Rose Tree" are also written below the harmony parts. The score is divided into four measures by vertical bar lines. The first measure contains the lyrics "The Rose Tree". The second measure contains the lyrics "The Rose Tree". The third measure contains the lyrics "The Rose Tree". The fourth measure contains the lyrics "The Rose Tree".

♩ = 175

329

332

T																														
A	0	0	1	0	3	1	0	3	2	4	2	0	4	2	0	2	4	5	7	5	3	4	2	0	4	2	0	2	4	2
B	0	2	0	2	1	0	3	1	0	3	2																			

♩ = 172

335

T																															
A	0	0	1	0	3	1	0	3	2	0	0	0	1	0	3	1	0	3	2												
B	0	2	0	2	1	0	3	1	0	3	2																				

338

T	0																														
A	0	5	4	4																											
B	3																														

341

T																															
A	4	4	4	4	5	7																									
B	4	4	4	4	5	7	9	9	9	9	10	12	12	14	14	14	14	14	15	17	17										

344

T																															
A																															
B	17	17	17	17	18	3	3	3	2	2	3	3	3	2	5	4	4														

347

362



Tablature for measure 362:

T	1	1	5	3	4	5	3	4	5	3	4
A	2	2	4	4	4	4	4	4	4	4	4
B	0	3	2	2	2	2	2	2	2	2	2

365



Tablature for measure 365:

T	5	4	5	4	5	4	5	4	5	3	4
A	4	4	4	4	4	4	4	4	4	4	4
B	7	7	7	7	7	7	7	7	2	2	2

368



Tablature for measure 368:

T	5	3	4	5	3	4	5	4	5	4	4
A	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	7	7	7	7	7	7	7

371



Tablature for measure 371:

T	5	3	4	5	3	4	5	3	4	5	4
A	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	7	7	7

374



Tablature for measure 374:

T	5	4	5	4	5	3	4	5	3	4	5
A	4	4	4	4	4	4	4	4	4	4	4
B	7	7	7	7	4	4	4	4	2	2	2

377

T 5 4 4 5 4 4

A 4 4 4 4 4 4

B 7 7 7 7 7 7

380

T 5 6 4 5 6 4

A 7 7 7 7 7 7

B 7 7 7 7 7 7

383

T 5 6 4 5 6 4

A 7 7 7 7 7 7

B 7 7 7 7 7 7

386

T 9 7 9 9 7 9

A 5 3 4 5 3 4

B 12 12 12 12 12 12

389

T 5 4 4 5 4 4

A 4 4 4 4 4 4

B 7 7 7 7 7 7

392

Measures 392-395. Treble clef, key signature of three sharps (F#, C#, G#). The score consists of a single staff with a complex melodic line and a guitar accompaniment below. The guitar part has three staves labeled T, A, and B. Measure 392: T has a whole note chord (F#, C#, G#), A has a whole note chord (F#, C#, G#), B has a whole note chord (F#, C#, G#). Measure 393: T has a whole note chord (F#, C#, G#), A has a whole note chord (F#, C#, G#), B has a whole note chord (F#, C#, G#). Measure 394: T has a whole note chord (F#, C#, G#), A has a whole note chord (F#, C#, G#), B has a whole note chord (F#, C#, G#). Measure 395: T has a whole note chord (F#, C#, G#), A has a whole note chord (F#, C#, G#), B has a whole note chord (F#, C#, G#).

395

Measures 395-401. Treble clef, key signature of three sharps (F#, C#, G#). The score consists of a single staff with a complex melodic line and a guitar accompaniment below. The guitar part has three staves labeled T, A, and B. Measure 395: T has a whole note chord (F#, C#, G#), A has a whole note chord (F#, C#, G#), B has a whole note chord (F#, C#, G#). Measure 396: T has a whole note chord (F#, C#, G#), A has a whole note chord (F#, C#, G#), B has a whole note chord (F#, C#, G#). Measure 397: T has a whole note chord (F#, C#, G#), A has a whole note chord (F#, C#, G#), B has a whole note chord (F#, C#, G#). Measure 398: T has a whole note chord (F#, C#, G#), A has a whole note chord (F#, C#, G#), B has a whole note chord (F#, C#, G#). Measure 399: T has a whole note chord (F#, C#, G#), A has a whole note chord (F#, C#, G#), B has a whole note chord (F#, C#, G#). Measure 400: T has a whole note chord (F#, C#, G#), A has a whole note chord (F#, C#, G#), B has a whole note chord (F#, C#, G#). Measure 401: T has a whole note chord (F#, C#, G#), A has a whole note chord (F#, C#, G#), B has a whole note chord (F#, C#, G#).

398

$\text{♩} = 130$ $\text{♩} = 200$

Measures 398-401. Treble clef, key signature of three sharps (F#, C#, G#). The score consists of a single staff with a complex melodic line and a guitar accompaniment below. The guitar part has three staves labeled T, A, and B. Measure 398: T has a whole note chord (F#, C#, G#), A has a whole note chord (F#, C#, G#), B has a whole note chord (F#, C#, G#). Measure 399: T has a whole note chord (F#, C#, G#), A has a whole note chord (F#, C#, G#), B has a whole note chord (F#, C#, G#). Measure 400: T has a whole note chord (F#, C#, G#), A has a whole note chord (F#, C#, G#), B has a whole note chord (F#, C#, G#). Measure 401: T has a whole note chord (F#, C#, G#), A has a whole note chord (F#, C#, G#), B has a whole note chord (F#, C#, G#).

401

Measures 401-404. Treble clef, key signature of three sharps (F#, C#, G#). The score consists of a single staff with a complex melodic line and a guitar accompaniment below. The guitar part has three staves labeled T, A, and B. Measure 401: T has a whole note chord (F#, C#, G#), A has a whole note chord (F#, C#, G#), B has a whole note chord (F#, C#, G#). Measure 402: T has a whole note chord (F#, C#, G#), A has a whole note chord (F#, C#, G#), B has a whole note chord (F#, C#, G#). Measure 403: T has a whole note chord (F#, C#, G#), A has a whole note chord (F#, C#, G#), B has a whole note chord (F#, C#, G#). Measure 404: T has a whole note chord (F#, C#, G#), A has a whole note chord (F#, C#, G#), B has a whole note chord (F#, C#, G#).

♩ = 89 = 105

403

T 4 6 6 6

A 1 3 4 6 6 6

B 0 7 9 10 9 9 9

Gtr III

T 6 8 8 6 6 6

A 6 8 8 6 6 6

B 6 8 8 6 6 6

♩ = 89

405

T 4 5 5 5

A 4 4 5 5

B 0 7 7 5

Gtrs I, III

T 5

A

B

♩ = 122

409

T

A

B

Gtr I

♩ = 140

413

T

A

B

♩ = 89 ♩ = 80

417

T
A
B

421

T
A
B

425

T
A
B

429

T
A
B

433

T
A
B

♩ = 96

437

T
A
B

442

T
A
B

♩ = 130

446

Gtrs I, III

T
A
B

451

T
A
B

456

Gtr I

T
A
B

Gtr III

T
A
B

461

T 3 2 2 3 3 2 0 0 0 0 2 2 3 3

A 2 0 2 4 4 2 2 4 4 2 2 2 3 3

B 0 2 2 4 4 2 4 4 4 0 2 2 4 4

465

T 3 2 2 3 3 2 0 0 0 0 2 2 3 3

A 2 0 2 4 4 2 2 4 4 2 2 2 3 3

B 0 2 2 4 4 2 4 4 4 0 2 2 4 4

469

T 3 2 2 3 3 2 0 0 0 0 2 2 3 3

A 2 0 2 4 4 2 2 4 4 2 2 2 3 3

B 0 2 2 4 4 2 4 4 4 0 2 2 4 4

473

T 3 2 2 3 3 2 0 0 0 0 2 2 3 3

A 2 0 2 4 4 2 2 4 4 2 2 2 3 3

B 0 2 2 4 4 2 4 4 4 0 2 2 4 4

Gtr II

T 5 14 14 12 14

A

B 0 0

477

T 3 2 2 3 2 2 0 0 0 0 2 2 3

A 2 0 2 4 4 2 1 1 1 1 2 2 3

B 0 2 2 4 4 2 2 2 2 2 0 0 4

2

T 15 14 15 17 15 14 12 10 12 10 11 11 12 11 9 7 7 7 9 14

A

B

[illegible]

484

Gtr I

T	A	B
	7	6
	4	0
	4	
	5	7
	5	7
	9	10
	7	
	7	6
	4	0
	4	
	3	2

489

T
A
B

♩ = 200

493

T
A
B

497

T
A
B

500

T
A
B

503

T
A
B

506

T A B

509

T A B

512

T A B

♩ = 160

515

T A B

♩ = 140

518

T A B

The musical score for 'The Rose Tree' is presented in a system with five staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains a melody with a final measure that is a whole rest. Below the melody are three staves labeled 'T', 'A', and 'B' from top to bottom, representing the vocal parts. The 'T' staff has a treble clef, while 'A' and 'B' have bass clefs. The 'A' and 'B' staves contain a continuous pattern of eighth notes, likely representing a harmonic accompaniment or a specific vocal line. The 'B' staff has a final measure that is a whole rest, matching the melody's ending.

♩ = 86

[illegible]

531

The Rose Tree

T

A

B

534

T
A
B

537

T
A
B

540

T
A
B

♩ = 64

♩ = 64

543

T
A
B